



Galería Ginkgo

JULY AND SEPTEMBER 2017

OPEN FROM 10 TO 14 H

*Play of light
and dark*

PAUL ROBERTS

PLAY OF LIGHT AND DARK

The paintings of Paul Roberts that make up this exhibition reflect different themes and pictorial motifs: ranging from country landscape to still life, from Granada's squares and markets to groups of bathers. If we had to find a common denominator of all of them, this could be light. The light that shines on bodies, tree branches, flowers and fruit stalls, on the scenes of life that the artist recreates so admirably in his canvases. Colours - and even flavours that are suggested in the still lifes - are an expression of light, which permeates everything and radiates harmony and peace.

The play of light and dark in these works represent the effort of its author to build, through art, an ideal world, that of peaceful everyday life that is expressed by the figures in them. It is here where light seems to be placed outside mea-

asurable time, in the form of an image that, as an evocation, creates a moment in the reality of memory. Nevertheless, when we look at them attentively, we can see how its lights and shadows tell us much more, they show us, for example, the season of the year and even the time they were painted at. They transport us to a space full of diverse lights, all of them possessed of their own time.

Each one of these paintings carries within itself a complex universe, which is waiting to be discovered by the attentive eye. This is the miracle that painting offers us. In Paul Roberts's brushes, through light and shade, this miracle is created every day, that of the evocation of an eternal instant, which defies the course of a lifetime, the brevity of people and things. When someone stops to look at one of these paintings and stands in front of it as if there were nothing else around, they can understand the greatness of art, as a genuine manifestation of the aspiration of human beings to offer the world beauty and hope.



PAUL ROBERTS

Born in Hartford, Connecticut (USA). He comes from a family of painters, both parents being professionally involved in artistic activities.

He began his art studies at Hartford Art School (Connecticut), continuing in the Swain School of Design (Massachusetts), where he got a bachelor's degree in Fine Arts in 1970, the artist David Smith being his teacher. Finally, he got a master's in Fine Arts at Maryland Institute (Baltimore), in 1972. There, he studied with Grace Hardigan, who was part of the New York School (abstract expressionism), although his artistic orientation developed in other directions later.





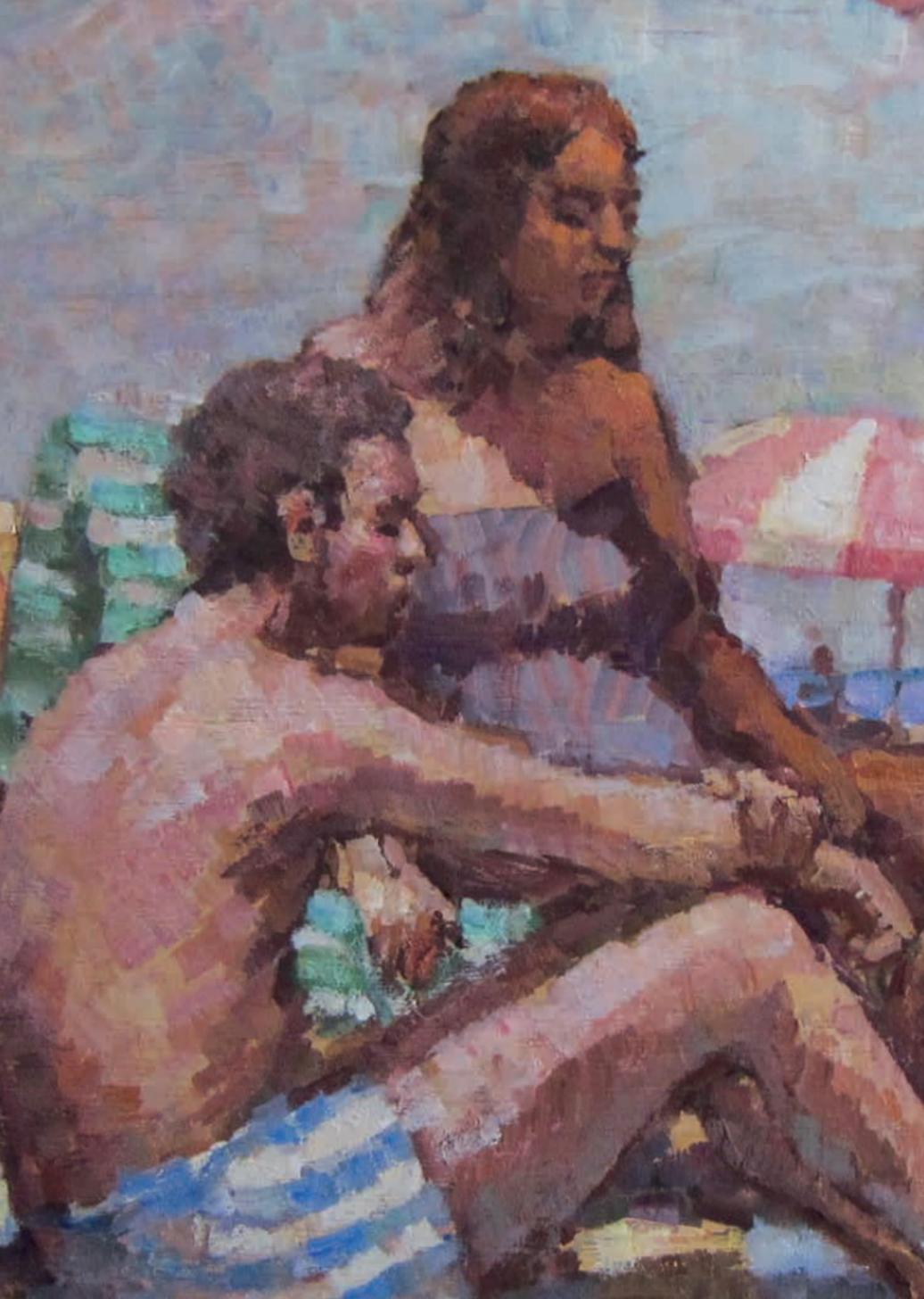
EXHIBITS

INDIVIDUAL

- 1976** Wellfleet (USA). Betty Polak Gallery
- 1977** Almuñecar. Galería Sexi
- 1979** Almuñecar. Caja General
- 1980** Granada. Colegio Mayor San Bartolomé y Santiago
- 1986** Granada. La Mancha Chica
- 1993** Farmington (USA). Samovar Gallery
- 1998** Granada. Corrala de Santiago
- 2000** Úbeda. Galería de Exposiciones de la Caja General de Granada
- 2001** Granada, Centro Cultural Fundación Caja de Granada
- 2003** Órgiva, Galería La Manzanilla
- 2004** Granada, Corrala de Santiago
- 2006** Granada, Carmen de la Victoria.
- 2009** Granada, Sala Aliatar
- 2010** Granada, Bodega 3MMM
- 2011** Granada, Corrala de Santiago
- 2012** Granada, Sala Aliatar
- 2014** Granada, Hospital General Virgen de la Nieves

COLLECTIVE

- 1972** Mystic (USA), Mystic Art League
- 1973** Guilford (USA). Guilford Art League
- 1974** Harwich Port (USA). Shore Studios
- 1975** Orleans (USA). Orleans Art Gallery
- 1982** Granada. Caja Rural
- 1990** Amsterdam (Holanda). Galerie KIS
- 1991** Utrecht (Holanda). Kunstmarkt, St.Janskerk
- 1994** Fairfield (USA). The Gallery.
- 1995** Granada. Artesa
- 1996** Granada. Artesur, Galería Artesa
- 1997** Fairfield (USA), The Gallery
- 2002** Utrecht (Holanda), Galerie Belleza
- 2003** Alabama (USA), Whitney Davidson Gallery



GALERÍA GINKGO
C/ Álvaro de Bazán, 4



www.galeriaginkgo.com